

# NEWSLETTER

WEEK OF SEPTEMBER 18TH

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Deadline: Monday, 5PM

for publication the following Mon.

## MassArt Time Line Re-Installed as Permanent Exhibition

The MassArt Time Line, which was first assembled in the Godine Library this May, has been improved and re-installed as a permanent exhibition on the 13th floor just outside the Slide Library. The time line is an on-going project of the College's Office of Archives and Records management. Its aim is to organize information about the history of the College and to make that information readily accessible both chronologically and visually.

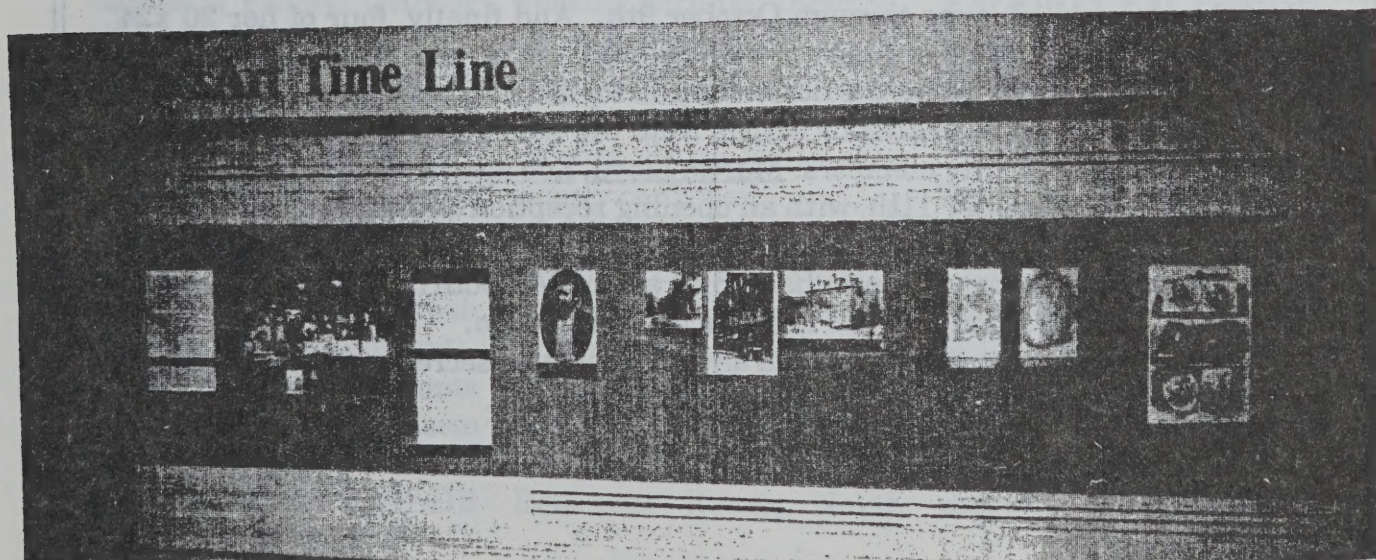
The upper section, a fifty-foot-long, color-banded computer printout, presents categories of historical context: familiar events in world and United States history, US presidents, movements in western art, and the development of Boston's cultural and educational institutions.

The lower sections, another printout and 41 illustrations from the College archives, focus entirely on MassArt. Certain categories are covered consistently: the College's name, location, executive officer, and educational program (briefly). Other categories are less consistent. For these, samples of information are presented as occasional snapshots to raise issues and provoke interest. These additional areas include student and faculty work, campus life, methods of artmaking and teaching, and the College's relationships with government, industry, and the educational community.

Two longterm goals of the project are (1) to respond to the interests of students, alumni, faculty, staff, and researchers by adding information and/or categories, and (2) to present information within all categories as consistently as possible.

Your suggestions and ideas will greatly help toward achieving these goals. Come up to the library and browse through the time line. Then, if there is a piece of information or whole category you would like to see added, please write a note in the book at the end, or drop into the Archives Office, further down the corridor, and tell Paul Dobbs about it.

(cont. p. 2.)



## (TIMELINE, CONT. FROM P. 1)

Most information in the upper section was drawn from several historical survey books and directories, but in many cases local information was updated by interviews with staff at the Boston institutions appearing in the time line. Information in the lower sections is drawn from the holdings of the College archives with the exception of quotations from the published Annual Reports of the Massachusetts Board of Education and the chronology of MassArt's early locations which was provided handily by a 1980 research paper by MassArt alumnus Edwin Stuart Baxter.

The time line printouts were created with an Apple IIe computer and Appleworks spreadsheet software enhanced by Beagle Bros' Timeout Sidespread Software, and Panasonic KH-P154 printer. All images were reproduced by Charrette of the MassArt Dept. of A/V Services, with the exception of the Board of Education Annual Report materials, first-generation copies of which were kindly provided by the Massachusetts Archives.

The exhibit was made possible thanks to help from many members of the MassArt community. Archives and Records Management Director Paul Dobbs was in charge of the project. Reference Librarian Christina Lanzl did tremendous work in helping to research and install the exhibit. A/V Coordinator Bob Hilpert provided advice regarding photo-reproduction and did much of it himself. Lauren Scheuer of the library's circulation staff provided advice on visual issues and help with installation. Additional help came from: Tony Clampa, Jacques Dupre, Genevieve Gaiser, Mathew Harris, Hubert Hohn, Gregory Jones, Bernard LaCasse, Mark Leahy, Sara Moehle, Ralph Robetta, Jean Smith, Robert Tebeau, and Eddie Willett, and an advisory committee of Stephen Farrell, Ben Hopkins, Jeffrey Keough, Diana Korzenik, and George Morgan.

The exhibit was made possible financially thanks to the support of the Massachusetts College of Art Foundation, the Morton R. Godine Library at Massachusetts College of Art, and Schaefer/LaCasse Design.

### MASSART "IN THE NEWS"

MassArt Associate Professor of Painting, Barbara Grad has been a very busy artist these days . . . This past June, her paintings were on exhibit at Gallery Naga on Newbury St. in Boston. She is presently part of a five-person Painting Show on exhibit at the College of St. Rose Art Gallery in Albany, New York. Five of her paintings are part of the show which runs through October 9th. And finally, four of her 20"x24" Polaroid color photographs are part of an exhibition of various art mediums called "Above, Beyond, and Within" at the Boston Center for the Arts on Tremont Street. This show is made up of work created by artists from the South End of Boston, including three other MassArt faculty members: Marcia Lloyd, Rob Moore, and Bob Legrad. The show runs through October 11th, with an opening reception September 22nd, 6-9pm.

Debbie Loeser's unique works with paper was on exhibit at the Hopkins Gallery in Wellfleet, this past weekend. Loeser has a BFA and MSAE both from MassArt and was a finalist in the 12th Annual Paper in Particular exhibition.

Deborah Simmerman, Art Education and 2D Fine Arts secretary, won a ribbon for her quilt in the Vermont Quilt Festival in July.

## **NEW!! - ICA ADMIS- SION VOUCHERS**

The College has worked out an arrangement with the Institute of Contemporary Art for students to be admitted without charge to the museum. During September, students will be admitted by showing only their College ID cards to the attendants at the museum entrance. Thereafter, students will be required to surrender vouchers to the museum attendants in addition to showing their ID cards. The vouchers will be available at the Circulation Desk of the Godine Library and also in the Graduate and Continuing Education office. In order to obtain vouchers students will have to show their ID cards. Each voucher will permit a single admission.

## **INCOMPLETES ARE A DRAG!!**

The deadline to finish these classes is Friday, October 27th. Academic Advising strongly encourages you to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor/s that you plan to finish the required assignments. When these assignments are completed, submit them to your instructor with an **INDIVIDUAL GRADE**

**SHEET**, available in the Registrar's Office. Faculty will return the form to the Registrar. Allowing these Incompletes to lapse into No Credit may effect your academic progress standing. If you have any questions regarding this process, please feel free to contact Jonathan Silverman in the Advising Center (T541).

## **COUNSELING SERVICES AVAILABLE**

to students at no additional cost Monday through Friday. Concerns related to academic, family, social, sexual or other personal issues may be brought to one of the therapists to help you in resolving or discovering alternatives. This year MassArt is a training site for mental health professionals and the staff will be complemented by two graduate interns, Joyce Aronson and Sheri Slusky, working with the Director, Dr. Gail Hinand. There is a drop-in time at 2:30pm each day, for quick queries, resources, or problems that simply can't wait.

## **ART EDUCATION DEPARTMENT MEET- ING**

Important mandatory Departmental meeting to be held on September 26th, at 6:00pm, in the Arnheim Resource Room, North

Building. Agenda to include: Up and coming events, and much more. . .

## **ART ED. BULLETIN BOARD:**

Keep updated on Art Ed. news - read the Bulletin Board on the North Hall 1st floor.

AESA (Art Ed. Student Association) meeting every Tuesday, 12noon in the Arnheim Resource Room. New members always welcome.

Art Education students - interested in having an exhibit in the Arnheim Resource Room? Submit slides to Trintje Janson, Art Ed. Room N279.

North Hall Glass Cases - are available to Art Ed. students to exhibit artwork. See Trintje Janson with ideas/suggestions.

## **FACULTY EXCHANGE**

This fall, MassArt and Roxbury Community College has begun a faculty exchange program. Sharon Dunn of MassArt's Fine Arts faculty will teach a studio art course at Roxbury Community College, while Francisco Mendez-Diaz of RCC's faculty is teaching a freshman drawing class at MassArt. It is hoped that this will be the first of a

growing faculty interaction between the two colleges.

### **LIBRARY HOURS ARE:**

9am-9pm, Mon.-Thurs.

12-5pm, Fridays

10am-4pm, Saturdays

2-6pm, Sundays

\*The Slide Library has moved to the 13th floor. Access to this collection is through the main Library entrance on the 12th floor. From September 5th-15th, Slide Library hours are: 9am-5pm, Mon.-Fri. Beginning September 18th: Mon., Tues., Wed., 9am-5pm; Thurs., 9am-6:30pm; and Fri., 12-5pm.

\*The MassArt Time Line is now located on the 13th floor Library Gallery wall. The history of the College, reflecting its relationship to the community and the nation, is an ongoing project of the College Archives.

### **MORTON R. GODINE LIBRARY RESEARCH DEPARTMENT:**

is offering a special introduction to concentrated research:

\* Where to look up basic information fast: major reference sources related to your field of study.

\* How to search for printed material: find illustration source material, periodical and newspaper articles, and books by using indexes.

\* Introduction to the use of Interlibrary Loan and ac-

cess to consortium libraries (Fenway Library Consortium, MCCLPHEI State Colleges and Universities Consortium.)

\* Use of microfilm and microfiche.

The tour takes place every Wednesday, at 1:15pm, and takes approx. 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

### **JUNIORS . . . STUDY AWAY**

#### **WITH MOBILITY**

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Atlanta College of Art, Cooper Union, The Maryland Institute College of Art, Nova Scotia College of Art and Design, Parsons School of Design, The University of the Arts, Pratt Institute School of Art and Design, The School of the Museum of Fine Arts, Tyler School of Art/Temple University, and Rhode Island School of Design. Through this consortium, students can study at one of these schools for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and receive endorsements from his/her faculty advisor and department chair. For application, procedures, and information, see Jon-

athan Silverman, Director of Academic Advising and Off-Campus Programs in the Tower, room 541. Students are encouraged to begin this process early, and are reminded that the deadline to apply for the Spring '90 semester is Friday, October 27th.

### **HAYSTACK '89**

is MassArt's annual environmental workshop. The Fine Arts 3D Dept. is pleased to announce the 10th Haystack/MassArt event. For the first week of October (five days and four nights) you will live and work together at an unbelievable location called Haystack Mountain School of Crafts on Deer Isle, Maine. This incredible experience of art-making and art talk is open to the entire MassArt community. This year's details are as follows:

**Dates: Sunday, Oct 1st - Thurs, Oct 5th**

**Costs: \$150.00 total includes room, board, transportation, and special program.**

Reserve your space with a \$30 deposit to SGA. Sign up has begun in Student Services. Space is limited. Sign up NOW! To find out more - Haystack slide show will be given September 21st, at 1:15pm, in Collins 152. Questions contact Janna Longacre, at x475 or 738-4826.

**SHOW OF SUMMER  
ART  
ART EDUCATION  
DEPARTMENT**

Students of the Art Education Department will be having a show of their Summer work on September 26th, at 6:30pm, in the Arnheim Resource Room. All members of the Department may submit the minimum of 3 pieces to this curated show in Room N180. Drop off dates: Monday, September 18th, 12-2pm; and Tuesday, September 19th, 5-6pm. **ALL WORK MUST HAVE YOUR NAME AND ADDRESS ATTACHED TO IT!** Undergraduate, graduate students, TC students, faculty and staff... all are welcome to submit work.

**S.G.A. MEETINGS:**

The Student Government Association meetings will be Tuesdays, at 12:30pm, in room T659. All are welcome to attend.

**LUNCHTIME  
AEROBICS**

**Free** aerobics classes are being sponsored by the Office of Student Affairs. Classes will be held each Tuesday and Thursday from 12:30-2pm. The dance studio is located in the basement of the Gym Building. Watch for posters.

**BRAZILIAN  
CAPOEIRA  
DANCE CLASSES**

Capoeira is an ancient Brazilian martial art that combines dance and movement with self-defense. Learn with master dancer Mauricio Marques from Brazil. Classes are every Monday and Wed., 6-7:30pm, at 11 Garden Street, Harvard Square, Cambridge. Call 862-4282, for more info.

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**CALENDAR THIS WEEK:**

**Tuesday, Sept. 19th:** \*SGA meeting, 12:30pm, T659.  
\*Free lunchtime aerobics, at 12:30pm in Gym Building dance studio. Thursdays, too, same time and place.

**Wednesday, Sept. 20th:** \*MassArt Film Society presents Austrian filmmakers Mara Mattusechka and Hans Werner Poschauko, who will be present at the screening of their film, "The Rokoko's Entrance into the Island Realm of the Huzzis." 7:30pm in room 309 of the Longwood Building.

**UP[COMING:**

**Sept. 23rd & 24th:** South End Open Studios, starting at Boston Center for the Arts, 539 Tremont St., where directories and a shuttle bus will be available. Visit over 130 artist studios from 11am-5pm all weekend. Free to the public.

**October 14th:** There will be mass non-violent civil disobedience and legal demonstration at the gates of Seabrook Station Nuclear Power Plant. Help is needed to organize training sessions for civil disobedience. For more info and an October action handbook, please call (603)659-5769 or (603)224-4163, or write:

Clamshell Alliance, P.O. Box 734  
Concord, NH 03301.

## ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning in September 1990 in the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are offered; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, American Academy in Rome, 41 East 65th Street, New York, NY 1002-6508, or by calling (212)517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15, 1989.

## THE BERKELEY ART PROJECT

The Berkeley Art Project, initiated by faculty members at the University of California at Berkeley, is seeking proposals for a permanent, site-specific work to be created on Sproul Plaza at the Berkeley Campus (it was here that the Free Speech Movement essentially had its origin). To commemorate the 25th anniversary of the Free Speech Movement, this work of art is intended to celebrate the highest ideals of student movements of the past and to serve as an inspiration for future generations of students. Entrants need only write a letter, including their name and address, asking to be registered in the competition. This should be mailed to: Berkeley Art Project, c/o Department of Art,

University of California,  
Berkeley, CA 94720.

The Program of the Competition, containing details and guidelines, will be sent to registrants very soon.

## DESIGN COMPETITION

The Fisherman's Monument Committee of Chatham, MA announces a competition for a \$35,000 commission for the design, construction and installation of an exterior sculpture to represent the tradi-

tions and growth of the Chatham fishing industry to be erected on town property at the Chatham Fish Pier. Sketches of proposed work, photographs of past work, resumes and preliminary production schedules due February 1, 1990. For complete prospectus write:

Chatham Fisherman's Monument Committee  
Chatham Town Hall, 549 Main Street

Chatham, MA 02633

## EXHIBITION OPPORTUNITY

The Pier 9 Cafe, at 92 Harvard Street, in Brookline, is looking for student work to exhibit, in any media (paint, print, graphic, mixed media.) Opening receptions are included. Contact Sean Seehaumpeai at 739-3354 or 868-5900. Questions call Deb McCarthy.

## LIBRARY GALLERY ACCEPTING APPLICATIONS

The Winchester (MA) Public Library is accepting applications for its art gallery. Exhibitors are juried by members of the Winchester art community, and show for one month. For an application and guidelines contact:

Richard Welton, Community Services Librarian  
Winchester Public Library, 80 Washington St.  
Winchester, MA 01890, or call 721-7171.

## ESSAYS - THEMES

## CONTEST

Anything goes. Any topic/subject (human interest, travel, personal experience, or incident ...ad infinitum.) \$1,000 in prizes, material must be original, unpublished, 500 words or more. Type and double space; wrap in flat envelope, S.A. and send to:

C.J. Silva, 3124 Cuervo Dr., NE  
Albuquerque, NM 87110

Deadline for submissions is:  
September 30th.

## FREE TRAVEL CATALOG

Students planning a trip abroad will welcome the latest edition of the Student Travel Catalog, a free, 68-page guide to special opportunities for travel, study and work overseas available to students. Includes information on special air fares, rail passes, low-cost accommodations, and more. The 1989 Student Travel Catalog is available from: CIEE, Dept. 16, 205 E. 42nd St. New York, NY 10017 or Council Travel's Boston Office 729 Boylston St., Boston There is a \$1 cost for postage and handling.

hey, you. donate some kind of art work to the newsletter, will ya? something to jazz it up a little, you know? newsletter drop-off sites on 11th floor, tower & 2nd fl, Kennedy, student affairs.

thanks a million.

## GALLERY LISTINGS:

**Administration Gallery. Administration Building, 1st floor. Gallery hours: Mon-Fri. 9am-5pm.**

**Eleventh Floor Gallery. Tower Building ... eleventh floor. Graphic Design by Bradbury Thompson, through October 5th. Gallery hours: Mon-Fri. 9am-5:30pm.**

**North Gallery. North Building. Photographs by Josef Koudelka. Through Sept. 30th. Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

**The Student Gallery. Tower Building, 2nd floor.**

**Thompson Gallery. Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

## OFF-CAMPUS LISTINGS:

**Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: noon- 6pm, Mon-Sat.**

**Bromfield Gallery. 36 Newbury Street, Boston. Jeffery Fox, sculpture and**

Amanda Barrow, works on paper. Through Sept. 30th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

**The Copley Society of Boston. 158 Newbury St., Boston. Tina Prentiss and Carolyn Latanision present "Talk Time" through Oct. 7th. Gallery Hours: Tues.-Sat., 10:30am-5:30pm.**

**\*\*\*Cyclorama. 539 Tremont St., Boston. "Above, Beyond and Within" show including the work of Barbara Grad, Marcia Lloyd, Rob Moore, and Bob Legrad. Through October 11th. Gallery Hours: Tues-Sun., 12-5pm, free Tuesdays.**

**Danforth Museum of Art. 123 Union Ave., Framingham.**

**Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

**The Marcus Gallery. 210 South Street, Boston. METAMODERN. James Ford, James Nares, Bob Wynne. Meta designates a new but related discipline designed to deal critically with the original one (more comprehensive, transcending.) Through Oct. 25th.**

**Liz Harris Gallery. 711 Atlantic Ave., Boston. Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm.**

**Harvard University Graduate School of Design. 48 Quincy St., Cambridge.**

**Gund Hall Gallery.** Student work, drawings and models of studio projects completed during 1988-89 academic year. Through Sept. 30th. **Gallery Hours:** Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.

**Institute of Contemporary Art.** 955 Boylston Street, Boston. **Gallery Hours:** Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

**Kingston Gallery.** 129 Kingston St., Boston. **Gallery hours:** Wed-Sun. 12-6pm.

**Barbara Krakow Gallery.** 10 Newbury Street, Boston. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

**M.I.T., List Visual Arts Center,** Wiesner Building, 20 Ames St., Cambridge. **Gallery Hours:** Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

**Museum School. Grosman Gallery.** 230 The Fenway, Boston. Fall Faculty Exhibition, through Sept. 30th. **Gallery Hours:** Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

**Rhode Island School of Design Museum of Art.** Providence, RI. "Capturing the Light: 150 Years of Photography." Traces the history of photography. From Sept. 22nd-Nov. 12th.

**Semitic Museum. Harvard University.** Six Divinity Ave., Cambridge. "Points of View: 150 Years of Photography in the Middle East." Famous sites as seen through

the lens of 19th century photographers. Through Sept. 30th. **Gallery Hours:** Tues-Thurs., 9am-5pm, Fri., 9am-9pm.

**University Place Gallery.** 128 Mt. Auburn St., Cambridge. "Sunnyata" The work of Gilda Marc and Sandra Fox Aizley. A portion of the proceeds will be donated to AIDS research and the Boston Center for Modern Psychoanalytic Studies Treatment Service. Through Sept 27th.

**Wellesley College Museum. Jewett Arts Center,** Wellesley. "Style and Science: Examining a Polykleitan Statue" and Giorgio Vasari's "Holy Family: Master and Pupil in a Renaissance Workshop." Both through October 22nd. **Gallery Hours:** Mon-Sat., 10am-5pm; Sun., 2-5pm.

**Worcester Art Museum.** Worcester, Mass. "Summertime: Photographs by Duncan McCosker" Luminous black and white photos of leisure-time California. Through October 29th. **Gallery Hours:** Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

**\*\*\*\*indicates work by members of the Mass-Art community.**

## ABOUT THE NEWS-LETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.